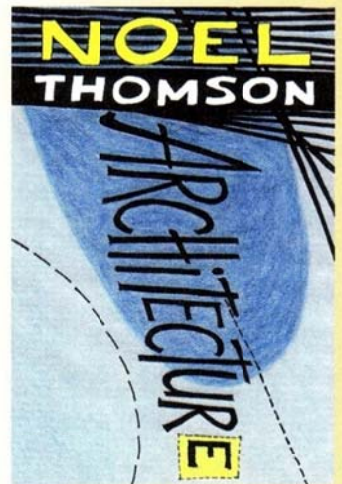


OLD MOAMA PROPOSED HERITAGE CONSERVATION AREA REPORT

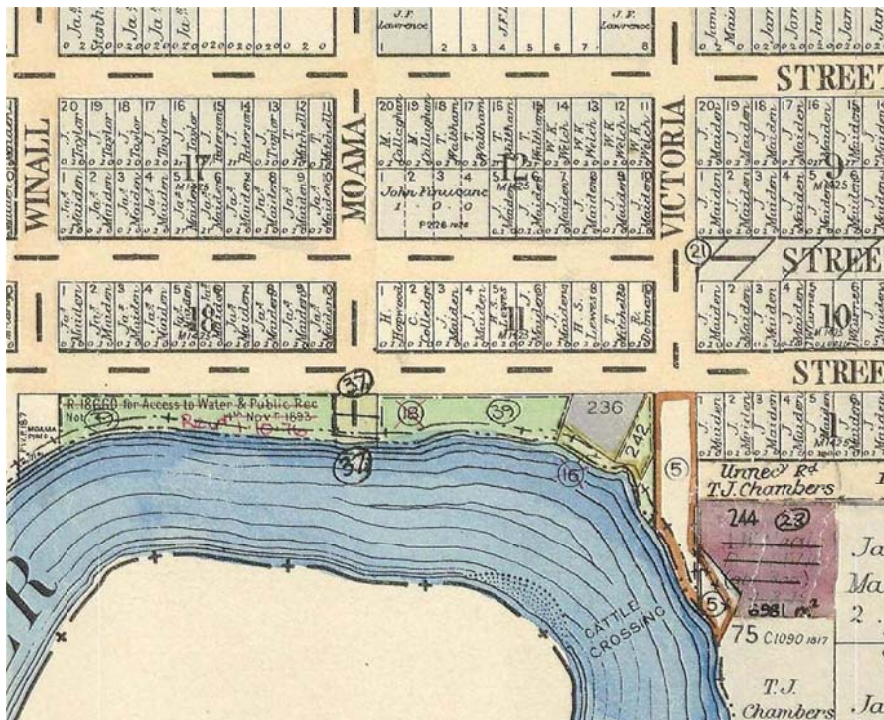
HERITAGE STUDY - ASSESSMENT OF CHANTER STREET PROPERTIES



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OLD MOAMA PROPOSED HERITAGE CONSERVATION AREA HERITAGE STUDY - ASSESSMENT OF CHANTER STREET PROPERTIES

1. INTRODUCTION & BACKGROUND

1.1 Introduction

Murray River Council in 2017 asked Noel Thomson of Noel Thomson Architecture as Councils Heritage Advisor to consider the creation of a conservation area around the heritage precinct of 'Old Moama' and prepare the necessary heritage assessment of the proposed conservation area. The heritage assessment was to be undertaken in accordance with the requirements set out in the Office of Environment & Heritage (OEH) NSW Heritage Division's letter (dated 3 Feb 2017) to Murray River Council. OEH requested that a further detailed heritage study be provided which *'is necessary to provide a better understanding of an appropriate boundary for the proposed heritage conservation area and its heritage significance'*.

1.2 Background

The Friends of Old Moama made a submission to the former Murray Shire Council in 2013 to consider amending Murray Local Environmental Plan (LEP) 2011 and creating a conservation area around the heritage precinct of 'Old Moama'. The Friends of Old Moama had become increasingly concerned about proposed and potential development within close proximity to the Old Telegraph Station in Chanter Street. The proposal for a 'conservation area' would incorporate land along Chanter St between Winall Street (levee bank) and Victoria Street which encompasses the area which was part of the original settlement of Moama.

At its meeting held 21 May 2013, Council resolved to:-

"...create a 'conservation area' within the 'Old Moama' heritage precinct as part of the review of the Murray Local Environmental Plan (LEP) 2011..."

This proposal for a heritage precinct is to:-

- Capture the importance of Victoria Street;
- Identify the end of the "Long Paddock";
- Identify the importance of the nearby relic of the "Early Inn";
- Identify the importance of the "gully approach to the old punt",
- Protect the setting and context of the heritage items within the heritage conservation area in accordance with Article 8 of the Burra Charter.

The proposed conservation area is intended to strengthen the legislative controls applicable to development to and around items of environmental heritage within the proposed conservation area and formalise the heritage importance of the area known as "Old Moama". The existing heritage controls within the Murray LEP are considered site specific and may not adequately protect the setting and context of the individual heritage items.

Council resolved at the Murray River Council meeting on 15 November 2016 that *"The subject Planning Proposal to amend Murray Local Environmental Plan (LEP) 2011 – Creation of Local Heritage Conservation Area in Moama (former Murray Shire Council), be sent to NSW Department of Planning and Environment for Gateway Determination"*

Council received the Gateway Determination from NSW DPE and subsequently advertised the proposal to affected property owners and the Office of Environment and Heritage (NSW OEH). NSW OEH in response to Council's Planning Proposal to create a Heritage Conservation Area within the Old Moama Precinct in Chanter Street, Moama requested that a further detailed heritage study be provided.

1.3 Heritage Significance of 'Old Moama'

The subject area / proposed conservation area is part of the original settlement of Moama. Land was surveyed for the township of Moama in this location in around 1850 where a small settlement grew around the location of Maidens Punt. The settlement is said to have included police barracks, post office, telegraph station, saleyards, Maidens Inn hotel, blacksmith shop, tailor, laundry, carrier, boot makers and numerous dwellings (source: Galleries of Pink Galahs).

1.4 Acknowledgements

This document has been prepared by Noel Thomson of Noel Thomson Architecture Pty Ltd with the assistance of;

Chris O'Brien - Murray River Council

Helen Coulson - Friends of Old Moama

and research / documentation from government agencies, reports and books including;

- 'Friends of Old Moama' articles including those prepared by Helen Coulson below,
- Department of Lands website - Old Moama Town Map
- Land & Property Information website - Parish & Town Maps
- Captains Cottage Moama Conservation Management Plan - Context Pty Ltd, (2014)
- River Captain's Cottage Research - Helen Coulson (2013)
- History of 72 Chanter St Moama - Helen Coulson (2013)
- History of Telegraph Station Building - Helen Coulson (2013)
- Old Moama research - Helen Coulson (2010)
- Sydney Morning Herald article (24 Dec 1853)
- National Trust of New South Wales - Moama Classifications (1974)
- Murray Shire Council Heritage Advisory Committee - Recommendations for LEP (2009)
- Murray Shire Heritage Inventories by Ken Young - Heritage Architect (1999)
- Murray Shire Thematic History by Bruce Pennay - Historian (2001)
- Story of the Saltbush Country by John E.P. Bushby (1980)
- Galleries of Pink Galahs by Judi Hearn & Shirley Durrant (1990)
- Former Telegraph Station - Scope of Works by Noel Thomson Architecture Pty Ltd (2009)

2. HISTORICAL OVERVIEW

2.1 Yorta Yorta Country

Moama is located on country that has been occupied by the Yorta Yorta for thousands of years, comprising river flats and majestic forests of River Red Gum (*Eucalyptus camaldulensis*). It lies within an ancient landscape that has been carved out by three major rivers, the Murray, the Campaspe and the Goulburn. The Yorta Yorta name for the opposite bank was 'Echuca', meaning 'the meeting of the waters'. For the Yorta Yorta people, the Murray River is sacred. The natural ford in the river at the location of the future township of Moama was most likely an important fishing place and the flats would have been used for campsites. Fish and birdlike were prolific. Traditional ceremonies and trading also probably took place here. The name 'Moama' in the Yorta Yorta language means 'place of the dead' - a reference to the sand hills near the Murray River where the dead were laid to rest. The arrival of foreigners from outside their known world in the early nineteenth century had a detrimental impact on Aboriginal culture and society. The Murray River and the river flats remain an important place to the Yorta Yorta.

2.2 A crossing place

James Maiden (1809–1869) was an ex-convict who had been working at Perricoota Station near Moama from around 1840. Perricoota was the largest pastoral station in the district and would presumably have developed links with some of the early squatters on the south side of the Murray River in the Port Phillip District. Maiden would probably have become familiar with the future site of Moama on the Murray River because it was a good crossing for livestock, as he would have been involved in moving stock between New South Wales and the new developing pastoral district of Port Phillip in the early 1840s. The new settlement at Port Phillip, established in 1836, created an increased demand for stock as well as the need for a safe crossing place. Huge numbers of stock needed to cross the river from three stock routes that converged at a point north of the Murray River. The most important of these was from Wilcannia, N.S.W. via Deniliquin, where it was joined by another route via Hay, both carrying stock from as far north as Queensland. During the pastoral era enormous numbers of cattle and sheep traversed these routes across south-western New

South Wales, drawing numbers from small feeder routes. Maiden was an opportunist who saw great potential in developing this river crossing on the Murray as a new settlement. In 1845 he squatted illegally on the northern bank of the Murray where there was a higher river floor that made stock crossings easier. This land was at that time beyond the 'limits of settlement' as set down by the NSW Government in its Ripon Regulations of 1833.

Maiden having seen first-hand the benefit of a punt river crossing, Maiden ordered a small punt for use at Perricoota. This was floated down the Goulburn and Murray Rivers from Seymour in a trip that lasted five weeks, arriving just in time to transport the 1844 wool clip across the river into Victoria, to be offered for sale at the Melbourne market. Maiden anticipated that a carefully selected river crossing site would become important, so he then set up a punt at a site on the Murray River in 1845, which became known as 'Maiden's Punt' and was the genesis of the Moama township. The cross-State droving of stock and that the main stock route feeding Maiden's Punt was in fact the end of the 'Long Paddock'. Maiden erected a hotel, the Junction Inn (later known as Maiden's Punt Hotel), in 1846 and charged a fee for the use of the punt. He also established a cattle market and saleyards at Maiden's Punt, and a goods depot, which were important in the development of the wider district in the early 1850s. Maiden's selection of the site became lucrative following the Separation of Victoria from New South Wales in 1851. For the creation of two separate colonies would necessitate the management and control of inter-colonial trade from both sides of the river. Maiden accumulated sufficient wealth from these ventures to purchase Perricoota Station, situated a short distance from Moama.

Townsend's 1851 plan (see Figure 1) showed the main track from Deniliquin did not originally follow the route that later became the Cobb Highway but veered away south-easterly and followed a track through the bush straight to Maiden's Punt. Still known today as Old Deniliquin Road, it was most used in the early 1850s, to serve the cattle market at Moama. With the discovery of gold in Victoria in 1851 and the simultaneous establishment of the separate Colony of Victoria, the southern side of the river quickly gained favour for settlers and commercial interests. By 1855, Maiden's enterprise was in decline while Echuca on the opposite bank was thriving. Maiden sold out in 1857 and left the district. In 1863 Moama was described as neglected. There was local debate about the town moving to Horseshoe Lagoon, closer to the Echuca rail terminus.

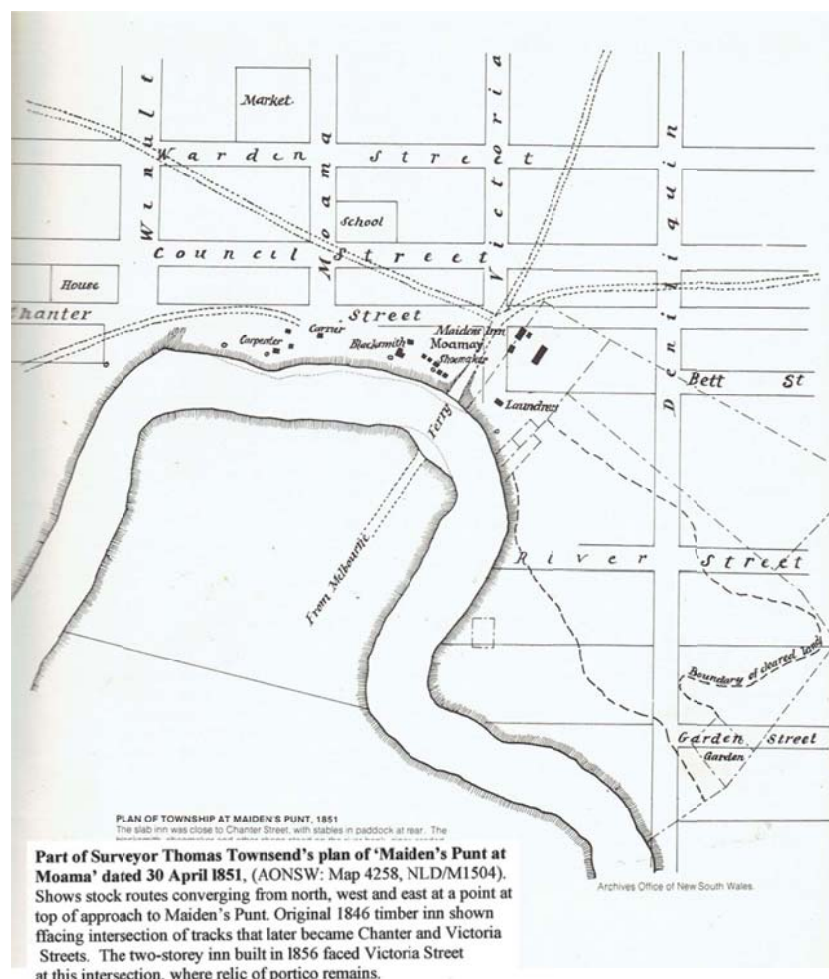


Figure 1: Town plan of Moama, 1853, showing the cluster of buildings on the river bank (Source: Helen Coulson, Echuca-Moama: Murray River neighbours, 1979).

2.3 Establishment of Moama township

Maiden's illegal settlement had forced the need for a proper town survey. The township of Moama was gazetted in 1851 and an official town survey was prepared by Thomas Townsend in 1853, after which time the town blocks made available for sale. James Maiden purchased a large number of blocks in Sections 1, 10, 11 and 18, in the Parish of Moama. A site on the sharp bend in the river was set aside in the town survey as a crossing for livestock and marked as 'Res. for Crossing Place' (see Figure 2). Outside the official township site on the north bank of the river, close to Maiden's punt and hotel, were a number of small, simple timber cottages, occupied by 'mechanics' (ie tradesmen) and possibly others who were employed by Maiden in his extensive business operations (see Figure 1).

The evolving Moama streetscape in 'Old Moama' was characterised by small buildings in a wide landscape. The town site and river bank had been roughly cleared, leaving some remnant mature native eucalypts, especially River Red Gums and some exotic species.

Chanter Street (formerly Shaw Street), Moama, was formerly a precinct of public and administrative buildings that included the Telegraph Station (1860), the first Moama Court House (c.1860); the Bank of New South Wales (1876), the re-located Police Station (1878) and re-located Post Office (1883). Nearby is the Railway Station (c.1876) and the Customs House (by 1882). These buildings were generally well built, but modest in scale and design. Most of these survive except for the Court House.

Moama began as a small private settlement and evolved into a promising young township by the mid-1850s, with a busy cattle yards and hotel at Maiden's Punt. It soon became evident, however, that Moama could not compete with Echuca (surveyed in 1854), which developed a larger and more lucrative port, mainly because of the rail link to Melbourne that was completed in 1864. The township of Moama suffered a major blow in 1870 when a devastating flood destroyed many of the smaller dwellings in Old Moama and discouraged further development of this low-lying area.

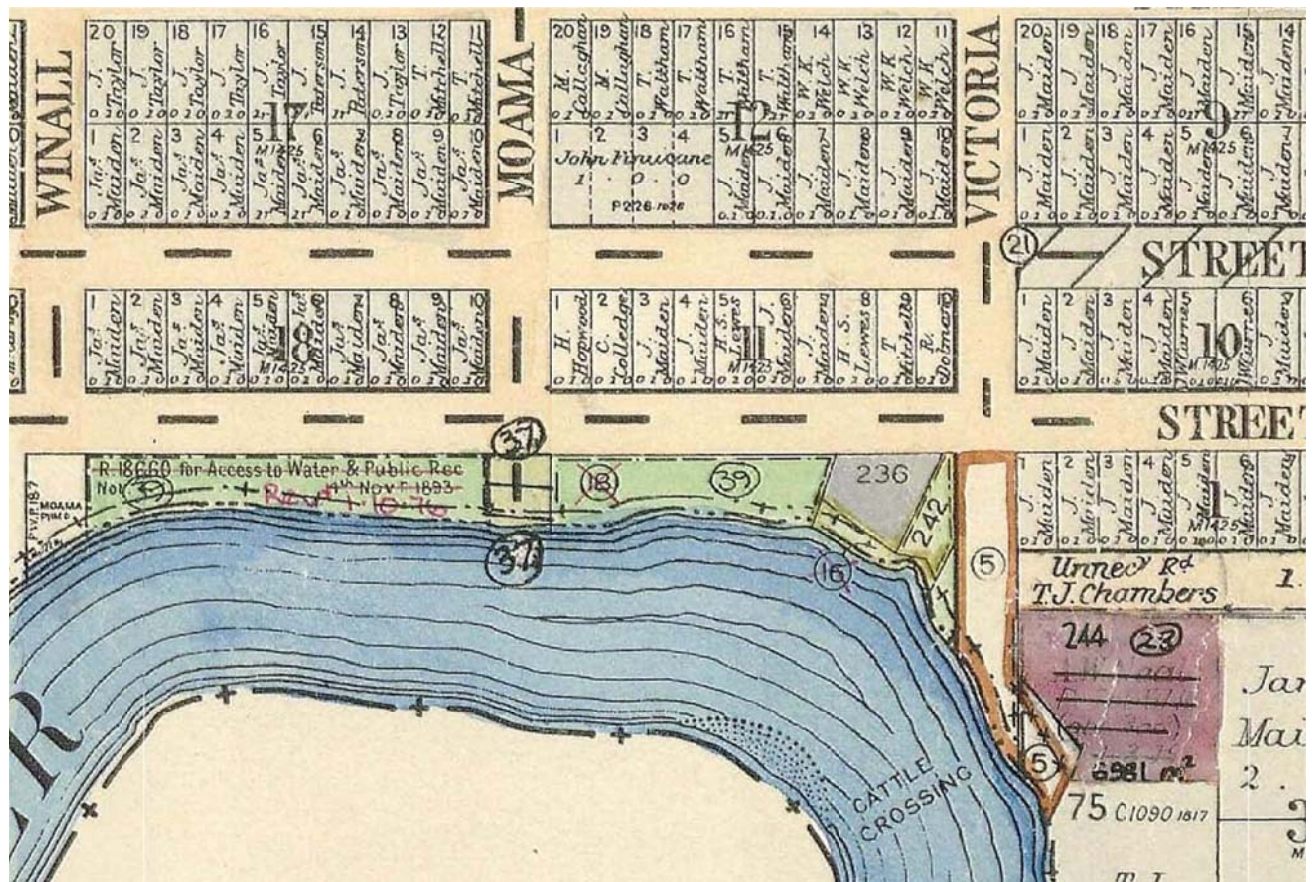


Figure 2: Town plan of Moama, 1875, based on original survey by Thomas Townsend in 1853. Sections 11 & 18, lie between Shaw Street (now Chanter Street) and Council Street (Source: LPI Parish Map 1893).

2.4 Renewed prosperity at Moama in the 1870s

A privately owned railway from Moama to Deniliquin was completed in 1876, which brought the promise of new prosperity and reinforced Moama's important role as the gateway into Victoria for the local pastoral industry. Cottages were built in Shaw Street as part of the town's efforts at rejuvenation that commenced in the mid-1870s in response to the new rail link. The previous year, there were reports in the local paper of the anticipation of great progress of the town, and the hope that Moama would soon rival Echuca in its commercial importance.

Through the late nineteenth century Moama developed a commercial centre with several schools and services, as well as a school and churches. It remained important to the river trade and maintained its own wharf, but was always dominated by Echuca. With Federation in 1901, inter-colonial customs duties were abolished, which led to the further decline of Moama as goods could now be sold as cheaply on the Victorian side of the border. The local council in Moama worked on improving the appearance of the town, planting street trees in Chanter Street in front of the police barracks in the early 1900s. Even in its heyday, however, the area of 'Old Moama' was a quality of sparseness, probably with blocks that had never been built on. It seems likely that the first allocated township area was never fully built up before it was re-located further to the west. In the 1920s, Shaw Street was renamed Chanter Street after J.M. Chanter, who was elected to the NSW parliament in 1885 and was elected mayor of the new municipality of Moama in 1890; Chanter held the Federal seat of Riverina from 1899 to 1922.

4. ASSESSMENT OF PROPOSED CONSERVATION AREA

3.1 Existing Land Ownership

The existing land ownership within the proposed Moama 'heritage conservation area' notes that a significant portion of lots within the precinct (see Table 1) are either owned by Council or Council is the trustee of the public land. There are thirteen properties vacant and six other blocks having been developed that are in private ownership. Of the private land one property is local heritage item (I8), which is currently a private residence. Two of the developed properties contain an existing dwelling and another lot contains an existing café.

Moama Heritage Precinct Properties as per Table 1 below;

LAND / DESCRIPTION	ADDRESS	STATUTORY LAND	OWNERSHIP
Former River Captain's cottage (heritage item I7)	54 Chanter Street	Lot 2, DP 1190071 - Section 18	Murray River Council
Vacant block	Chanter Street	Lot 11, DP 802815 - Section 18	Murray River Council
Vacant block	Chanter Street	Lot 7, DP 758686 - Section 18	Murray River Council
Vacant block	Chanter Street	Lot 8, DP 758686 - Section 18	Murray River Council
Former Moama Telegraph Station (heritage item I14)	60 Chanter Street	Lot 9, DP 758686 - Section 18	Murray River Council
Vacant block (Telegraph carpark)	Chanter Street	Lot 10, DP 758686 - Section 18	Murray River Council
Vacant block	Chanter Street	Lot 20, DP 262658 - Section 11	Mrs Joan Crowe
Vacant block	Chanter Street	Lot 21, DP 262658 - Section 11	Mrs Joan Crowe
Vacant block	Chanter Street	Lot 2, DP 1179236 - Section 11	Ms Sharon Creasy
Residence - Former Police Station & Goal (heritage item I8)	72 Chanter Street	Lot 3, DP 577291 - Section 11	Ms Sharon Creasy
Vacant block	Chanter Street	Lot 22, DP 262658 - Section 11	Mr Adrian Jansen & Mr Jeff Gogoll
Vacant block	Chanter Street	Lot 23, DP 262658 - Section 11	Mr Adrian Jansen & Mr Jeff Gogoll
Vacant block	Chanter Street	Lot 24, DP 262658 - Section 11	Mr Adrian Jansen & Mr Jeff Gogoll

Vacant block	Chanter Street	Lot 25, DP 262658 - Section 11	Mr Adrian Jansen & Mr Jeff Gogoll
Residence/Café	100 Chanter St	Lot 2, DP 1113444 - Section 11	Mr Brendan Mullane
Residence	102 Chanter St	Lot 1, DP 1113444 - Section 11	Mr Brendan Mullane
Portal entry (former Maiden's Inn Hotel) (heritage item I13)	Chanter Street	Lot 1, DP 758686 - Section 1	One Managed Investment Funds Ltd
Residence	99 Chanter Street	Lot 236, DP 751152	Mr Neville Varcoe
Vacant block	Chanter Street	Lot 242, DP 751152	Mr Neville Varcoe
River bank - Maiden's Punt (heritage item I29)	Chanter Street	Lot 7021, DP 1123285	Crown Land
River bank	Chanter Street	Lot 7020, DP 1123285	Crown Land
River bank	Chanter Street	Lot 7019, DP 1123285	Crown Land
River bank	Chanter Street	Lot 7006, DP 1123157	Crown Land

3.2 Existing Development

As stated above there are a number buildings within the 'Old Moama' Township with Section 18 including the 'Old Telegraph Station' and 'River Captain Cottage' owned by Council and which are heritage buildings. Located on land adjacent to the Captain's Cottage is a reasonably new dwelling which has been converted to an office owned by the Moama Aboriginal Land Council. Vacant land separates these sites with the Moama levee bank located on the Winall Street road reserve to the west. (refer Figures 3-8)

Within Section 11 there are the former police station used as a private residence which is heritage listed. At the eastern end is the heritage listed pillars to Maidens Inn hotel on Maidens Inn Caravan Park land. This adjoins the Victoria Street road reserve south of Chanter Street and the Crown Reserve where there is the bank cutting leading to the former site of Maidens Punt. A new private residence is located at 99 Chanter Street, with two other buildings opposite, 102 Chanter Street a new private dwelling and a shed used as a café at 100 Chanter Street. (refer Figures 9-13)

Much of the Crown land where former buildings stood near the banks of the Murray River has been eroded, with now a viewing and interpretive area being located just off the road. (refer Figure 7)



Figure 2: Aerial view of 'Old Moama' showing allotments and developments to Sections 11 & 18 in Chanter Street (Source: Six Maps 2008).



Figure 3: View of Chanter Street – Section 18 and 'River Captains Cottage'

Aug 2017



Figure 4: View of Chanter Street – Section 18, vacant allotments

Aug 2017



Figure 5: View of Chanter Street – Section 18, 'Old Telegraph Station'

Aug 2017



Figure 6: View of Murray River from river bank interpretive area

Aug 2017



Figure 7: View of Chanter Street looking to 'Old Telegraph Station'

Aug 2017



Figure 8: View of Moama Street – unformed road

Aug 2017



Figure 9: View of Chanter Street looking west to 'Old Telegraph Station'

Aug 2017



Figure 10: View of Chanter Street – Section 11, vacant allotments

Aug 2017



Figure 11: View of Chanter Street – Section 11, Residence & vacant allotments

Aug 2017



Figure 12: View of Chanter Street – Section 11, looking east & vacant allotments

Aug 2017



Figure 13: View of Chanter Street – Section 11, looking west & new residences

Aug 2017



Figure 14: View of Chanter Street and 'Maiden's Inn' Entry Portal

Aug 2017

3.3 Existing Heritage Controls

There are five sites within the subject area which are listed as items of environmental heritage under Murray Shire Council Local Environmental Plan 2011 are as per Table 2 and Figure 4 below.

Table 2, Heritage Item sites are;

Former River Captain's cottage (heritage item I7)	54 Chanter Street	Lot 2, DP 1190071 - Section 18
Former Moama Telegraph Station (heritage item I14)	60 Chanter Street	Lot 9, DP 758686 - Section 18
Residence (heritage item I8) Residence (former gaol and police residence	72 Chanter Street	Lot 3, DP 577291 - Section 11
Portal entry (former Maiden's Inn Hotel) (heritage item I13)	Chanter Street	Lot 1, DP 758686 - Section 1
River bank - Maiden's Punt (heritage item I29)	Chanter Street	Lot 7021, DP 1123285

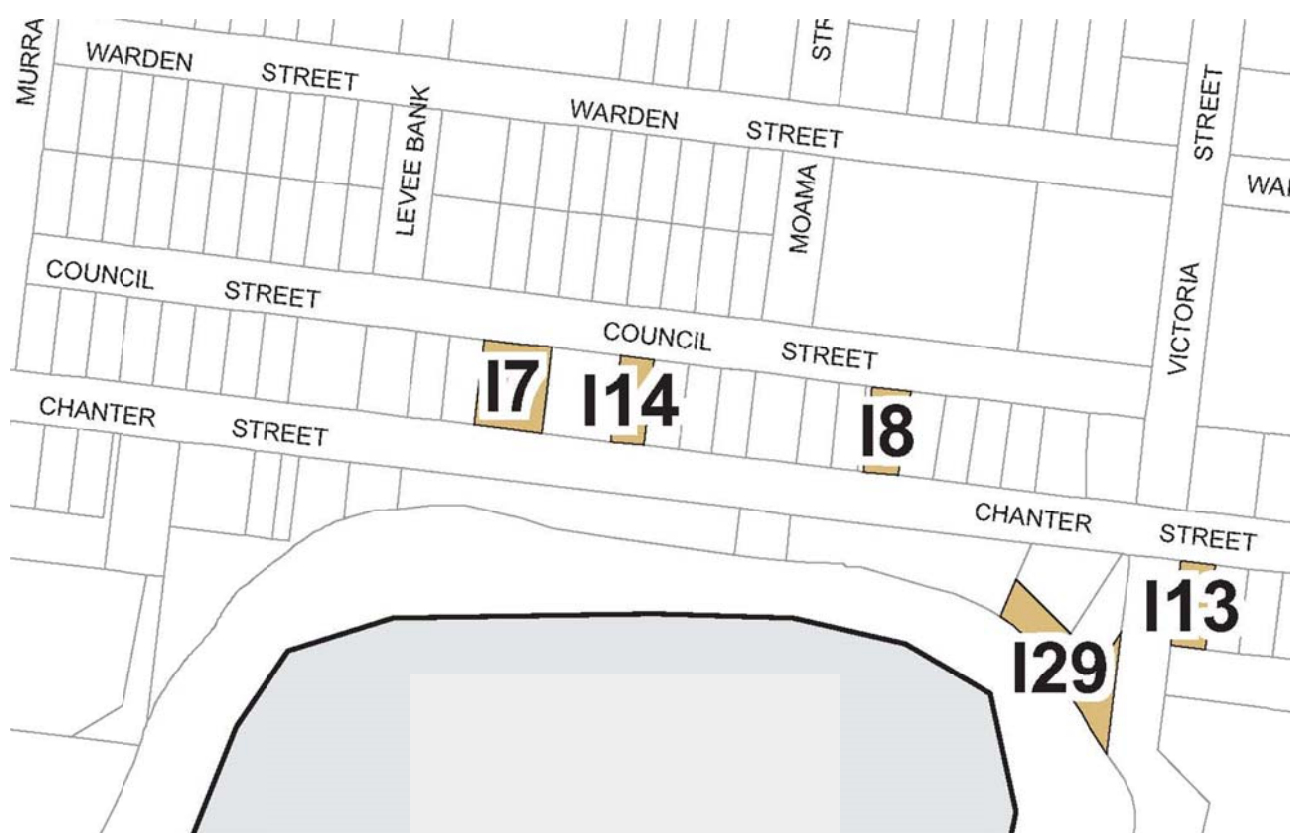


Figure 14: Murray Shire LEP Heritage Map_006B showing heritage items (Source: Murray LEP 2011).

3.4 Property / Allotment Inventories

The Property / Allotment Inventories have been prepared for the properties listed in Table 1 - Moama Heritage Precinct Properties as part of the assessment of the Murray River Council proposal for the original Township of Old Moama.

These Allotment Inventories are attached in the Appendices section of this report.

3.5 Proposal for 'Old Moama' Heritage Conservation Area

The proposal by Murray River Council is to list the Moama 'heritage conservation area' in an amendment to the Murray Shire Local Environmental Plan 2011 and thus creating a 'Conservation Area' encompassing the heritage precinct of 'Old Moama' in Schedule 5 Environmental heritage.

This conservation area if incorporated into the Murray LEP 2011 would recognise the heritage significance of the original Township of Old Moama. The proposed area would incorporate land located along Chanter Street between Winall Street and Victoria Street which encompasses the area which was part of the original settlement of Moama. Council has received development application proposals for 2 storey residential development on several vacant blocks and by having a 'heritage conservation area' this will strengthen the level of development control and provide greater protection from unsuitable development.

Statement of Significance: A Statement of Significance should be prepared for the proposed Heritage Conservation Area that forms part of the LEP Amendment, with statements as follows;

Statement of Significance

The dispersed and open character of 'Old' Moama is historically associated with the early development of the Moama Township, the stock route and important river crossing. The settlement identifies its beginning as a river crossing for cattle, Maiden's punt and the emerging stock route the "Long Paddock".

The 'Old' Moama Heritage Conservation Area is part of the original settlement of Moama and is associated with Mr James Maiden. It successfully conveys the atmosphere of an early river village of the mid to late 19th Century.

Character Statement

The streetscapes, views and setting of 'Old' Moama Heritage Conservation Area, centred around Chanter Street, is a group of mid 19th Century buildings and structures.

Icons of the Moama Heritage Conservation Area are the former River Captain's cottage, former Moama Telegraph Station, Residence, Portal Entry (former Maiden's Inn Hotel) and Maiden's Punt.

APPENDICES

Property / Allotment Inventories

ALLOTMENT INVENTORY - CHANTER STREET MOAMA





NAME: RIVER CAPTAINS COTTAGE

NUMBER:

MRC_OM-0001

DATE:

AUGUST 2018

Address	54 Chanter Street, Moama	
Statutory Address	Lots 2, DP 1190071 - Section 18	
LGA	Murray River Council	
Parish	Moama	
County	Cadell	
Ownership Details	<p>Murray River Council (2014- 2018)</p> <p>Moama Aboriginal Land Council (1997- 2014)</p> <p>Mr & Mrs E. I. Thompson - Aeron Pty Ltd (1973-1997)</p> <p>Thomas Bowen (1967-1973)</p> <p>Owner Unknown (1930-1967)</p> <p>Henry Charles (1913-1930)</p> <p>J.M Innes (1912-1913)</p> <p>Caroline Pearson (1905-1912)</p> <p>George Clark (1905-1905)</p> <p>Charles Clark (1893-1905)</p> <p>Thomas Thompson (1877-1893)</p> <p>Josiah Strickland (1866-1757)</p> <p>John Fitzpatrick (1863-1866)</p> <p>Owner Unknown (1857-1963)</p> <p>James Maiden (1854-1857)</p> <p>Site visited by Noel Thomson</p>	
History & Description	<p>House is tenanted between 1877 and 1893. The Flower family are believed to have occupied the house from c.1880 through to the 1890s or possibly the early 1900s.</p> <p>c.1910: James and Catherine Hickey are believed to have occupied the house for 'several years'.</p> <p>The house is tenanted, presumably for a long period from c.1937- c.1963, the house is leased by members of the Firebrace family.</p> <p>The house appears to have been unoccupied in the 1980s and 1990s until transferred to NSW Aboriginal Land Council. The remained unoccupied until purchased by Murray River Council in 2012.</p> <p>The Captain's Cottage was built in 1877 and represents a typical example of a Victorian residential architecture. Constructed in brick, including its internal walls, the house consists of an 'L' shaped floor plan, consisting of 4 rooms and central hallway with a verandah located within the crux of the 'L'.</p>	 <p>54 Chanter Street, Moama - Lot 2 DP1190071 Aug 2017</p>  <p>54 Chanter Street, Moama - Lot 2 DP1190071 Aug 2017</p>

Statement of Significance	<p>The significance of the Captain's Cottage is primarily as a result of its association with the river trade and inland maritime industry of the Murray River. It is likely to have been the residence of several river captains during the late nineteenth and early twentieth century. It is also located adjacent to a section of the Murray River where river boats moored, known as Captain's Reach and which in turn, is close to the crossing and punt established in 1845 by James Maiden, who is recognised as the founder of Moama.</p> <p>Captain's Cottage demonstrates the historical pattern of development associated with the initial gazettal and establishment of Moama from 1851, with the Cottage constructed within one of the original surveyed allotments. As a result, Captain's Cottage affords tangible links to one of the earliest periods of European settlement within the Riverina region of southern NSW.</p> <p>The historical and aesthetic values of Captain's Cottage have led to a greater appreciation of Captain's Cottage by the local community who values it for its associations with the river trade and one of the few survivors of Old Moama. Captain's Cottage is also likely to be of social significance to the local Aboriginal community for its associations with the Yorta Yorta as the residence of the Firebrace family for over twenty years and possibly longer.</p>
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HISTORICAL BACKGROUND:

With reference to Captains Cottage Conservation Management Plan (2014) the Firebrace family had a long association with the cottage. In 1939, many Aboriginal people left the Cummeragunja mission in protest over poor conditions. This was a pivotal event in Aboriginal people's struggle for justice and civil rights and is known as the Cummeragunja. By 1937, Arthur and Bertha Firebrace had left Cummeragunja for a better life and better working conditions and were living in Chanter Street, Moama, presumably occupying the building at no. 54 Chanter Street, known as Captain's Cottage. In the early 1940s their son, also named Arthur, moved into the house with his wife, Shirley and they had seven children through the 1940s and 1950s, including daughters Shirley and Sharon, and son Robert (born c.1957). In 1952 there was an altercation in the house, where Arthur Firebrace was stabbed by another man named Ingham and this was reported in the local paper. In 1954, Arthur Firebrace was charged at the Echuca Court House for using offensive language; he was fined and given a warning. On 16 April 1955, Firebrace attacked another man, James Lawrence Russell, at Chanter Street, which resulted in injuries that led to Russell's death. Arthur Firebrace was arrested and sentenced to imprisonment in 1955. The Firebrace family continued to lease the house in Chanter Street, Moama, in the late 1950s and early 1960s.

The survival of Captain's Cottage can be attributed to its sturdy construction and usefulness, but there has also probably been an element of luck, as so many other early buildings of Old Moama have been lost. There was a proposal for the demolition of the building by the new owners in the 1980s, but the local council refused to allow this to go through. By the 1980s, some local residents began to value the special character of the building and its relative rarity as an early building of 'Old Moama'. The demolition of the former Moama School of Arts building in the c.1980s, along with a former police station, left very few buildings associated with the nineteenth-century development of the town. Appreciation and recognition of the building's heritage significance came in the 1980s when it was used in the Australian television mini-series and historical drama, *All the Rivers Run*, starring John Waters and Sigrid Thornton. It appears that some conservation works were carried out on the building, probably in the 1980s (possibly in connection with preparations for its use as a set for the television series) or in the 1990s. The formation of a local group, Friends of Old Moama, has generated interest in preserving the building and incorporating it into a heritage precinct, together with the surviving Old Telegraph Station (1860). In 2007, heritage architect Noel Thomson of Wagga Wagga inspected the building and prepared a Scope of Works.

DESCRIPTION:

The Captain's Cottage was built in 1877 and represents a typical example of a Victorian residential architecture. Constructed in brick, including its internal walls, the house consists of an 'L' shaped floor plan, consisting of 4 rooms and central hallway with a verandah located within the crux of the 'L'. While the planning of the building is typical of many small Victorian cottages of the period, its form and detailing, particularly that of the main section fronting Chanter Street is unusual within the surrounding context. Constructed with gables to its eastern and southern elevations, an 'L'-shaped hipped roof runs between these gables. At the rear of this hipped-roof section, an early brick lean-to with a skillion roof is extant.

Internally, the Cottage consists of a simple layout with internal spaces of minimal decoration. These decorative elements are restricted to joinery only, including architraves, doors, a good timber mantle piece with imitation marbling, and the original tongue-and-groove Baltic pine ceilings that remain throughout the Cottage. While many of these items are generic elements that are typical of the production techniques of the time, they retain significant detail, in conjunction with relevant room sizes, in order to interpret the internal hierarchy of the Cottage's floor plan and the likely function of its individual rooms.

REFERENCES:

NSW Land & Property Information website - Parish & Town Maps
NSW Six Maps - Aerial view of 'Old Moama' (2008)
Old Moama research - Helen Coulson (2010)
Murray Shire Thematic History by Bruce Pennay - Historian (2001)
River Captain's Cottage Research - Helen Coulson (2013)
Captains Cottage Moama Conservation Management Plan - Context Pty Ltd, (2014)

HERITAGE LISTINGS:

State Heritage Register	No	State Heritage Inventory	No
LEP Heritage Schedules	Yes	Heritage Item No.	17

ASSESSMENT CRITERIA:

1. Important heritage value in demonstrating the course of cultural history of the local area.

Captain's Cottage provides evidence of the initial establishment and gazettal of the town of Moama in 1853 by the NSW colonial government; this was following the initial establishment of the settlement by James Maiden in 1845. Representing a rare residential building built within the early town reserve, the siting and construction of Captain's Cottage provides evidence of the initial interest in developing the gazetted town blocks by private enterprise following the initial subdivision of the surrounding area.

2. Having a special association with the life or works of a person of importance in cultural history of the local area.

Captain's Cottage is significant for its tangible link with the former river boat trade of the Murray River and its concentration upon the initial settlement of Moama as part of this trade. It was a likely a place of residence for one or more river boat captains, including Captains John Innes, William Carlyle and Gus Lindquist, due to its proximity to infrastructure including landings and moorings for river boats at Captain's Reach. The construction typology of the Cottage and its connotations of permanency are potential indications of it being part of the infrastructure associated with the inland maritime trade, much like the association's station masters' houses have with early railways within Australia. As a result, Captain's Cottage represents a rare surviving link with this history of Moama.

3. Important heritage value in exhibiting particular aesthetic characteristics.

Captain's Cottage is of aesthetic value for its evocation of rustic charm and beauty as a combined result of its largely original condition, patina of age, and architectural vernacular. These combined factors have resulted in its inclusion as a subject in many artistic representations in sketch books focussing on the history of the Echuca-Moama region.

4. Having strong or special association with a particular community or cultural group in the local area.

As the home of the Firebrace family for over twenty years, Captain's Cottage is significant as a place of resettlement by the Yorta Yorta after years of living at Cummeragunja mission and is representative of Aboriginal people asserting their freedom to live where they chose and not be forced to live on a reserve.

5. Has potential to yield information that will contribute to an understanding of cultural history of the local area.

The site has the potential to contain archaeological remains which reflect changing domestic practices during the property's residential use.

6. Possesses uncommon, rare or endangered aspects of cultural history of the local area.

Captain's Cottage represents a rare example of an early residential brick building that survives from the original gazetted town of Moama prior to the town's later relocation to its current location and the later residential properties associated with this relocation.

7. Important in demonstrating the principal characteristics of a class of cultural history of the local area.

Captain's Cottage is representative of the typical cottage form prevalent in the Victorian period of architecture. The Cottage also represents a form typical of this period that was easily adapted in the formation of both detached and semi-detached cottages. While this style is typical across Victorian and New South Wales, it is a rare form in Moama.

ALLOTMENT INVENTORY - CHANTER STREET MOAMA

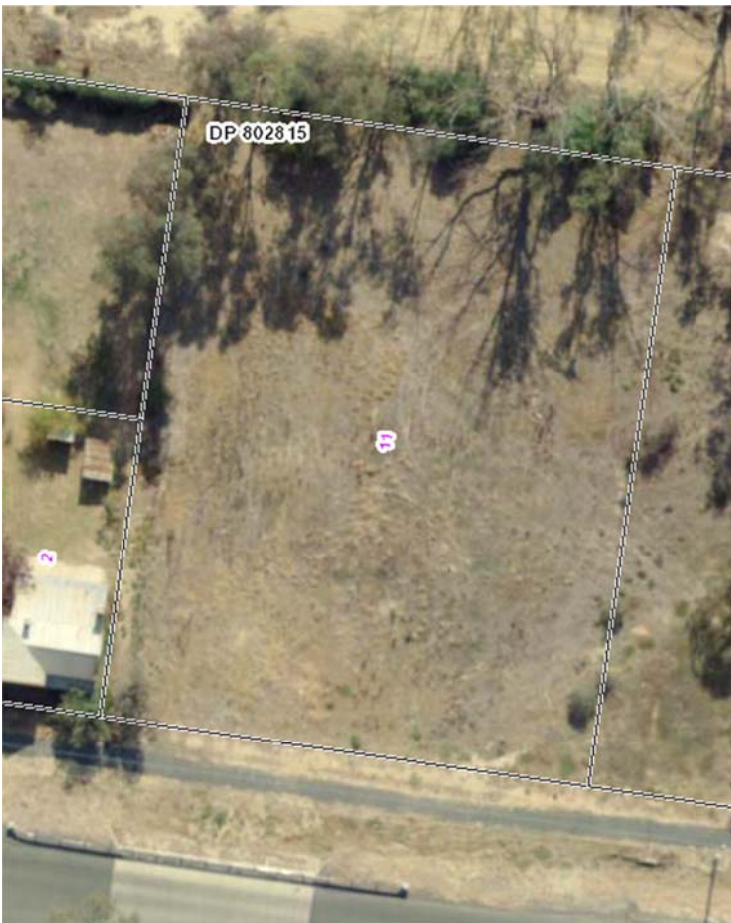

NAME: VACANT ALLOTMENT

NUMBER:

MRC_OM-002

DATE:

AUGUST 2018

Address	Chanter Street, Moama	
Statutory Address	Lot 11, DP 802815 - Section 18	
LGA	Murray River Council	
Parish	Moama	
County	Cadell	
Ownership Details	<p>Murray River Council (2012-2018)</p> <p>Before unknown</p> <p>James Maiden (1854-1857)</p> <p>Site visited by Noel Thomson</p>	<p>Six Maps – aerial image</p>
History & Description	<p>The history of this vacant allotment is unknown other than when the Township was established; the original Lots 5 & 6 in Section 18 were purchased by James Maiden.</p> <p>Allotment is cleared which presumably occurred in the late 1800's and has had no development on site due to flooding issues of the land. Also there were no development pressures once the town relocated further west to the railway line crossing of the river.</p>	 <p>Chanter Street, Moama - Lot 11 DP802815</p> <p>Aug 2017</p>

Statement of Significance	
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HISTORICAL BACKGROUND:

DESCRIPTION:

REFERENCES:

NSW Land & Property Information website - Parish & Town Maps
NSW Six Maps - Aerial view of 'Old Moama' (2008)
Old Moama research - Helen Coulson (2010)
Murray Shire Thematic History by Bruce Pennay - Historian (2001)
Story of the Saltbush Country by John E.P. Bushby (1980)
Galleries of Pink Galahs by Judi Hearn & Shirley Durrant (1990)

HERITAGE LISTINGS:

State Heritage Register	No	State Heritage Inventory	No
LEP Heritage Schedules	No		

ASSESSMENT CRITERIA:

- 1. Important heritage value in demonstrating the course of cultural history of the local area.**
- 2. Having a special association with the life or works of a person of importance in cultural history of the local area.**
- 3. Important heritage value in exhibiting particular aesthetic characteristics.**
- 4. Having strong or special association with a particular community or cultural group in the local area.**
- 5. Has potential to yield information that will contribute to an understanding of cultural history of the local area.**
- 6. Possesses uncommon, rare or endangered aspects of cultural history of the local area.**
- 7. Important in demonstrating the principal characteristics of a class of cultural history of the local area.**

ALLOTMENT INVENTORY - CHANTER STREET MOAMA

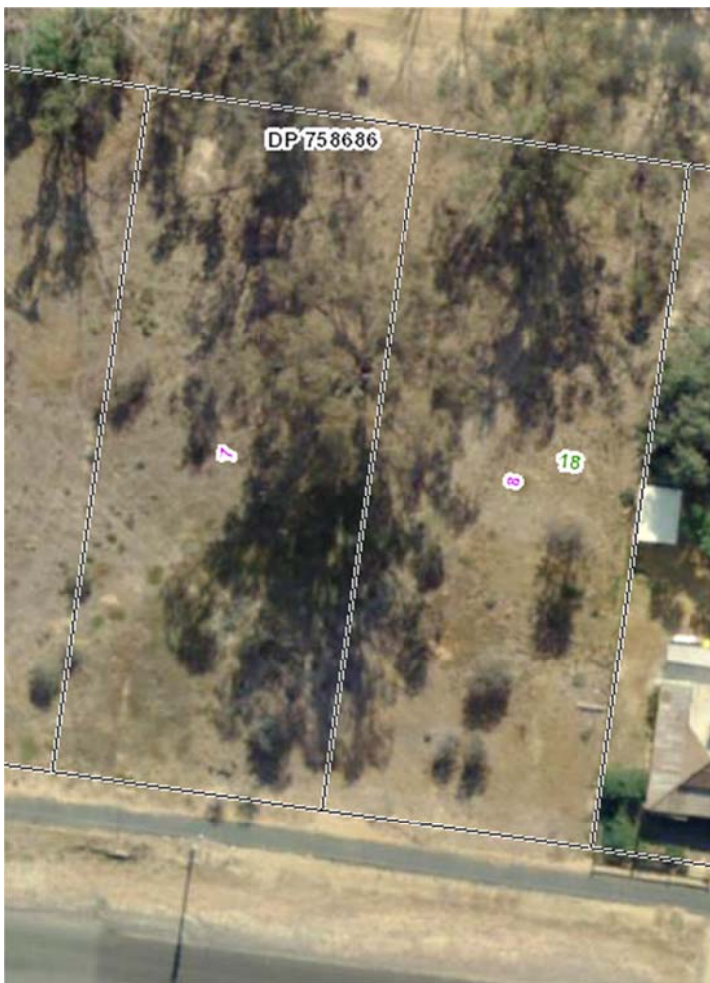

NAME: VACANT ALLOTMENTS

NUMBER:

MRC_OM-0003

DATE:

AUGUST 2018

Address	Chanter Street, Moama	
Statutory Address	Lots 7 & 8, DP 758686 - Section 18	
LGA	Murray River Council	
Parish	Moama	
County	Cadell	
Ownership Details	<p>Murray River Council (2012-2018)</p> <p>Mrs Thelma Buckley (2002-2012)</p> <p>W.A & V Ledwidge (1961-2002)</p> <p>Murray Shire Council (1961)</p> <p>Unknown</p> <p>James Maiden (1851-1857)</p>	
	Site visited by Noel Thomson	
History & Description	<p>The history of this vacant allotment is unknown other than when the Township was established; the original Lots 7 & 8 in Section 18 were purchased by James Maiden.</p> <p>Allotment is cleared which presumably occurred in the late 1800's and has had no development on site due to flooding issues of the land. Also there were no development pressures once the town relocated further west to the railway line crossing of the river.</p>	<p>Six Maps – aerial image</p> <p>Chanter Street, Moama – Lots 7 & 8 DP758686 Aug 2017</p>

Statement of Significance	
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HISTORICAL BACKGROUND:

DESCRIPTION:

REFERENCES:

NSW Land & Property Information website - Parish & Town Maps
NSW Six Maps - Aerial view of 'Old Moama' (2008)
Old Moama research - Helen Coulson (2010)
Murray Shire Thematic History by Bruce Pennay - Historian (2001)
Story of the Saltbush Country by John E.P. Bushby (1980)
Galleries of Pink Galahs by Judi Hearn & Shirley Durrant (1990)

HERITAGE LISTINGS:

State Heritage Register	No	State Heritage Inventory	No
LEP Heritage Schedules	No		

CRITERIA ASSESSMENT:

- 1. Important heritage value in demonstrating the course of cultural history of the local area.**
- 2. Having a special association with the life or works of a person of importance in cultural history of the local area.**
- 3. Important heritage value in exhibiting particular aesthetic characteristics.**
- 4. Having strong or special association with a particular community or cultural group in the local area.**
- 5. Has potential to yield information that will contribute to an understanding of cultural history of the local area.**
- 6. Possesses uncommon, rare or endangered aspects of cultural history of the local area.**
- 7. Important in demonstrating the principal characteristics of a class of cultural history of the local area.**

ALLOTMENT INVENTORY - CHANTER STREET MOAMA

NAME: OLD TELEGRAPH STATION

NUMBER:

MRC_OM-0004

DATE:

AUGUST 2018

Address	60 Chanter Street, Moama
Statutory Address	Lots 9 & 10, DP 758686 - Section 18
LGA	Murray River Council
Parish	Moama
County	Cadell
Ownership Details	<p>Murray River Council (2002- 2018)</p> <p>Mrs Thelma Buckley (1954-2002)</p> <p>John Innes & Estate (1886-1954)</p> <p>Henry Engelbert (1881-1886)</p> <p>Mr H. S. Lewes (1860-1881)</p> <p>James Maiden (1851-1860)</p>
	Site visited by Noel Thomson



Six Maps – aerial image

History & Description

The former telegraph station is one of Moama's oldest surviving buildings and is thought to have been built in the early 1860's. In 1859 a privately funded telegraph line was opened between Deniliquin and Moama, largely to transmit cattle prices, but during the 1860's it provided only an intermittent service. The telegraph station was re-opened early in March 1874, with Albert Davies in charge. By that time the post and telegraph offices were being operated together and in January 1878 C. R. Hammond succeeded Davies in charge of the combined post and telegraph office.

The old Telegraph Station building was constructed in 1862 for H.S. Lewes and consists of a simple brick 'Georgian' cottage with corrugated iron roof, chimneys and verandah.



60 Chanter Street, Moama - Lot 9 DP758686

Aug 2017



Chanter Street, Moama - Lot 10 DP758686

Aug 2017

Statement of Significance	The place is associated with the Township of Old Moama and is one of Moama's oldest surviving buildings and is thought to have been built in the early 1860's. The telegraph was later run in conjunction with the post office and almost certainly moved from the telegraph office after the 1870 flood. From 1886 John Innes (riverboat captain) was owner and in 1954 Mrs. T. Buckley bought the property and lived there for almost 50 years. The building has significant heritage value in demonstrating an early simple brick 'Georgian' cottage with corrugated iron roof, chimneys and verandah of the mid 19 th century period.
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HISTORICAL BACKGROUND:

From research undertaken by Helen Coulson for the Old Telegraph Station, in 1859, when a group of Deniliquin graziers formed a private company to pay for a telephone line between Deniliquin and Echuca, largely for the transmission of cattle prices to facilitate the sale of stock. Nor were they aware of the number of stock likely to be using Maiden's Punt to cross the Murray on any given day. Both problems could be solved by a telegraph line.

Work was completed in 1858 but when the company wanted its line to cross the border, interstate rivalry became an issue: the Victorian Government would not recognize a private company and allow its line to be connected to the Echuca office, while a NSW Government spokesman said that to put a wire across the Murray River 'would be little less than high treason' and that the company should place a tent on the NSW side of the river and messages could be relayed to the Victorian office. (*Pastoral Times*, 1859) A stalemate ensued while state governments argued the case.

The service continued to operate but was only an intermittent service – much complained about in local papers. A writer to the *Riv. Herald* on 24 Sept. 1864 complained that the Collector of Customs had to go over the Murray river out of this colony into Victoria to Echuca before he could telegraph to the Government about the hostile manner in which he had been received by the Victorian Government through its representative Sub Inspector Hare. In June 1873 another effort was made to have it made operational, since local industries such as the meat preserving company, sawmills and flour mills suffered through its absence. Several of these guaranteed the Government against loss should it be re-opened. It was proposed that the old telegraph station should again be used, but the superintendent considered that, seeing the Echuca office was only one mile away, a Moama telegraph station was not necessary.

Further agitation centred around the belief that 'N.S.W. should do all in its power to promote the interests of its own border towns.' As a result the telegraph station was re-opened early in March 1874, with Albert Davies in charge. By that time the post and telegraph offices were being operated together and in January 1878 C. R. Hammond succeeded Davies in charge of the combined post and telegraph office.

The former telegraph station is one of Moama's oldest surviving buildings and is located close to the site of Maiden's Inn and punt which existed some 300 metres east of here from 1846 onwards. It is thought to have been built in the early 1860's. In 1859 a privately funded telegraph line was opened between Deniliquin and Moama, largely to transmit cattle prices, but during the 1860's it provided only an intermittent service. The telegraph was later run in conjunction with the post office and almost certainly moved from the telegraph office after the 1870 flood. From 1886 John Innes (riverboat captain) was owner and in 1954 Mrs. T. Buckley bought the property and lived there for almost 50 years.

In 2002 the Murray Shire Council purchased the building for demolition in order to create an improved floodway. A group of local residents – known as 'Friends of Old Moama' formed and appealed to the Shire to reconsider this plan, in view of the heritage value of the building. The decision was reversed and Murray Shire decided to move the floodway further west and allow the building to be retained. The Shire actively assists with the restoration of the building now that it is a museum for Moama's history. The building was officially opened in October 2002 by the Mayor of Murray Shire, Cr. B. Sharp.

DESCRIPTION:

The Old Telegraph Station was constructed in 'Georgian' style with brick walls and chimneys, timber sash windows, straight verandah under a separate roof with slender timber verandah posts and cast iron lacework. The former telegraph station is one of Moama's oldest surviving buildings and is located close to the site of Maiden's Inn.

REFERENCES:

- NSW Land & Property Information website - Parish & Town Maps
- NSW Six Maps - Aerial view of 'Old Moama' (2008)
- Murray Shire Heritage Inventories by Ken Young - Heritage Architect (1999)
- Old Moama research - Helen Coulson (2010)
- History of Old Telegraph Station article - Helen Coulson (2013)
- Murray Shire Thematic History by Bruce Pennay - Historian (2001)
- Murray Shire Council Heritage Advisory Committee - Recommendations for LEP (2009)

HERITAGE LISTINGS:

State Heritage Register	No	State Heritage Inventory	No
LEP Heritage Schedules	No	LEP Heritage Item No.	I14

ASSESSMENT CRITERIA:**1. Important heritage value in demonstrating the course of cultural history of the local area.**

The former telegraph station is one of Moama's oldest surviving buildings and is thought to have been built in the early 1860's. The building provides evidence of the initial establishment and gazettal of the town of Moama in 1853 by the NSW colonial government; this was following the initial establishment of the settlement by James Maiden in 1845. As a result, the former telegraph station represents a rare surviving link with this history of Moama.

2. Having a special association with the life or works of a person of importance in cultural history of the local area.

The former telegraph station is originally associated with James Maiden, then Albert Davies the first postmaster, John Innes (riverboat captain) and then Thelma Buckley who resided there for nearly 50 years from 1954.

3. Important heritage value in exhibiting particular aesthetic characteristics.

The former telegraph station is of aesthetic value for its 'Georgian' style of the mid 19th century period. The symmetrical brick building with corrugated iron roofing, chimneys and charm and beauty from lacework at the verandah is significant to Moama.

4. Having strong or special association with a particular community or cultural group in the local area.

The former telegraph station has an association with the 'Friends of Old Moama' who rescued the building from demolition and now has been transformed to a museum for Moama's history.

5. Has potential to yield information that will contribute to an understanding of cultural history of the local area.

The site has the potential to contain archaeological remains which reflect early formation of Moama as a township and its role as a telegraph station and its change to residential use. Recently as part of renovation works to the flooring at the Kitchen a cellar was discovered.

6. Possesses uncommon, rare or endangered aspects of cultural history of the local area.

The former telegraph station represents a rare example of an early 'colonial' brick building that survives from the original gazetted township of Moama

7. Important in demonstrating the principal characteristics of a class of cultural history of the local area.

The former telegraph station is representative of the typical building form prevalent in the Victorian period of architecture. The building also represents a form typical of this period that was easily adapted into a residence when telegraph operations ceased.

ALLOTMENT INVENTORY - CHANTER STREET MOAMA

NAME: VACANT ALLOTMENTS

NUMBER:
DATE

MRC_OM-0005
AUGUST 2018

Address	Chanter Street, Moama
Statutory Address	Lots 20 & 21, DP 262658 - Section 11
LGA	Murray River Council
Parish	Moama
County	Cadell
Ownership Details	<p>Mrs Joan Crowe (2012- 2018)</p> <p>Before unknown</p> <p>Lot 20 H. Hopwood (1854)</p> <p>Lot 21 C. Colledge (1854)</p> <p>Site visited by Noel Thomson</p>



Six Maps – aerial image

History & Description	<p>The history of this vacant allotment is unknown other than when the Township was established; Lot 20 was purchased by H. Hopwood and Lot 21 was purchased by C. Colledge.</p> <p>Allotment is cleared which presumably occurred in the late 1800's and has had no development on site due to flooding issues of the land. Also there were no development pressures once the town relocated further west to the railway line crossing of the river.</p>
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Chanter Street, Moama - Lot 20, DP 262658

Aug 2017



Chanter Street, Moama - Lot 21, DP 262658

Aug 2017

Statement of Significance	
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HISTORICAL BACKGROUND:

DESCRIPTION:

REFERENCES:

NSW Land & Property Information website - Parish & Town Maps
 NSW Six Maps - Aerial view of 'Old Moama' (2008)
 Old Moama research - Helen Coulson (2010)
 Murray Shire Thematic History by Bruce Pennay - Historian (2001)
 Story of the Saltbush Country by John E.P. Bushby (1980)
 Galleries of Pink Galahs by Judi Hearn & Shirley Durrant (1990)

HERITAGE LISTINGS:

State Heritage Register	No	State Heritage Inventory	No
LEP Heritage Schedules	No		

ASSESSMENT CRITERIA:

- 1. Important heritage value in demonstrating the course of cultural history of the local area.**
- 2. Having a special association with the life or works of a person of importance in cultural history of the local area.**
- 3. Important heritage value in exhibiting particular aesthetic characteristics.**
- 4. Having strong or special association with a particular community or cultural group in the local area.**
- 5. Has potential to yield information that will contribute to an understanding of cultural history of the local area.**
- 6. Possesses uncommon, rare or endangered aspects of cultural history of the local area.**
- 7. Important in demonstrating the principal characteristics of a class of cultural history of the local area.**

ALLOTMENT INVENTORY - CHANTER STREET MOAMA




NAME: RESIDENCE

NUMBER:

MRC_OM-0006

DATE:

AUGUST 2018

Address	72 Chanter Street, Moama	
Statutory Address	Lot 2, DP 1179236 - Section 11 Lot 3, DP 577291 - Section 11	
LGA	Murray River Council	
Parish	Moama	
County	Cadell	
Ownership Details	<p>Sharon M Creasy (2013-2018) Katie Stroud (2007-2013) R. J & C Franklin (1976-2007) Patricia A Hickey (1972-1976) H. W & M Ganey (1972-1972) J. G Russell (1967-1972) John H Meier (1965-1967) Edward Carter (1949-1965) James Hashantallie (1925-1949) A. M Ferguson (1924-1949) Walter W Moore (1908-1924) Walter J Moore (1896-1908) John Revell (1888-1896) W. M Vahland (1886-1888) Edward Holton (1878-1886) Robert Tupholme (1866-1878) Geo Maunsell (1866-1866) Mary Richardson (1856-1866) James Maiden (1851-1856)</p> <p>Site visited by Noel Thomson</p>	 <p>Six Maps – aerial image</p>
History & Description	<p>Research / Title search undertaken by Helen Coulson notes that the building has always been a residence and not associated with an early police station / lockup. In the early years the allotment was owned by James Maiden and after some years was purchased by Robert Tupholme in 1866 who constructed the cottage in c1867.</p> <p>The cottage was built in c1867 and represents a typical example of a Victorian cottage architecture. Constructed in brick, including its internal walls, the house consists of symmetrical floor plan around a central hallway.</p>	 <p>72 Chanter Street, Moama - Lot 3 DP577291 Aug 2017</p>
Statement of Significance	<p>The significance of the building is primarily as a result of its association with early Moama. The 'Georgian' style brick cottage with small pane sash windows and verandah under broken-back roof is a typical example of early Victorian architecture. Erected around the 1860's and it experienced the large flood in 1870. Has had sympathetic additions made to the side and rear of the property.</p>	

HISTORICAL BACKGROUND:

With reference to research into 72 Chanter Street by Helen Coulson and in the early years the allotment was owned by James Maiden and after some years was purchased by Robert Tupholme in 1866 who constructed the cottage in c1867. The location of the house he built on Lot 53, Section 11 (now as 72 Chanter St.) was ideal for a person concerned with the movements of stock, being close to Maiden's Punt. Tupholme owned it for 12 years and lived there for about seven years before being dismissed from the public service for giving permits to several men who had failed to comply with the Act when crossing the border with stock. The *Pastoral Times* on 12th Sept, 1874 stated that the replacement inspector was located 'in the room of Mr. Robert Tupholme'. This seems to indicate that Tupholme's headquarters was located at his home in Shaw (now Chanter) Street and an unusually long narrow room on the western side of No.72 may have been his office. One month after his dismissal an advert appeared in the both local papers announcing that Tupholme was commencing as a stock and station agent selling cattle, horses and pigs 'at his saleyards, Horseshoe Lagoon, Moama.' During 1875 he expanded into real estate and if the number of properties advertised is any indication - ended up a successful commission agent.

Helen Coulson notes that in December 1875 offered it for sale, (*Riv. Herald* 19/12/18/75) thereby providing an excellent description of the property at that time. "Lot 1 – being Allot.3, Section 11, having a double frontage of 66 feet to Shaw Street and 66ft. to Council Street by a depth of 165 feet, upon which is erected a good and substantial five-roomed brick house with a good two-stall stable, harness room and buggy house. The land is under cultivation as a fruit garden, not to be surpassed in the district. The property is at present let to a good tenant at £52 per annum. Upset price, including land and buildings, £4/10/- per foot."

DESCRIPTION:

The cottage was built in c1867 and The 'Georgian' style brick cottage with small pane sash windows and verandah under broken-back roof is a typical example of early Victorian architecture. Constructed in brick, including its internal walls, the house consists of symmetrical floor plan around a central hallway.

REFERENCES:

NSW Land & Property Information website - Parish & Town Maps
NSW Six Maps - Aerial view of 'Old Moama' (2008)
Old Moama research - Helen Coulson (2010)
Murray Shire Thematic History by Bruce Pennay - Historian (2001)
72 Chanter Street Cottage research / article - Helen Coulson (2013)

HERITAGE LISTINGS:

State Heritage Register	No	State Heritage Inventory	No
LEP Heritage Schedules	Yes	LEP Heritage Item No.	18

ASSESSMENT CRITERIA:

1. Important heritage value in demonstrating the course of cultural history of the local area.

The cottage provides evidence of the initial establishment and gazettal of the town of Moama in 1853, is significant for its tangible link with the early stock trade between NSW and Victoria and its impact on the initial settlement of Moama as part of this trade. The cottage represents a rare surviving link with this history of Moama.

2. Having a special association with the life or works of a person of importance in cultural history of the local area.

The cottage is associated with James Maiden (the founder of Moama) and Robert Tupholme who constructed the cottage in c1867.

3. Important heritage value in exhibiting particular aesthetic characteristics.

The Cottage is of aesthetic value for its simple 'Georgian' style and represents a typical mid 19th century rural cottage.

4. Having strong or special association with a particular community or cultural group in the local area.

5. Has potential to yield information that will contribute to an understanding of cultural history of the local area.

6. Possesses uncommon, rare or endangered aspects of cultural history of the local area.

The cottage represents a rare example of an early residential brick building that survives from the original gazetted town of Moama prior to the town's later relocation.

7. Important in demonstrating the principal characteristics of a class of cultural history of the local area.

ALLOTMENT INVENTORY - CHANTER STREET MOAMA




NAME: VACANT ALLOTMENTS

NUMBER:

MRC_OM-0007

DATE:

AUGUST 2018

Address	Chanter Street, Moama	
Statutory Address	Lots 22, 23, 24 & 25, DP 262658 - Section 11	
LGA	Murray River Council	
Parish	Moama	
County	Cadell	
Ownership Details	<p>Mr Adrian F Jansen & Mr Jeff D Gogoll (2012-2018) Before unknown James Maiden (1854-1857) H. S. Lewes (1854-??)</p> <p>Site visited by Noel Thomson</p>	<p>Six Maps – aerial image</p>
History & Description	<p>The history of this vacant allotment is unknown other than when the Township was established; Lots 22 & 25 were purchased by H. S. Lewes and Lots 23 & 24 were purchased by James Maiden.</p> <p>Allotment is cleared except for a few Eucalypt trees at the front of the site. This presumably occurred in the late 1800's and has had no development on site due to flooding issues of the land.</p> <p>Also there were no development pressures once the town relocated further west to the railway line crossing of the river.</p>	
		 <p>Chanter Street, Moama - Lots 22 & 23, DP 262658 Aug 2017</p>
		 <p>Chanter Street, Moama - Lots 24 & 25, DP 262658 Aug 2017</p>

Statement of Significance	
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HISTORICAL BACKGROUND:

DESCRIPTION:

REFERENCES:

NSW Land & Property Information website - Parish & Town Maps
NSW Six Maps - Aerial view of 'Old Moama' (2008)
Old Moama research - Helen Coulson (2010)
Murray Shire Thematic History by Bruce Pennay - Historian (2001)
Story of the Saltbush Country by John E.P. Bushby (1980)
Galleries of Pink Galahs by Judi Hearn & Shirley Durrant (1990)

HERITAGE LISTINGS:

State Heritage Register	No	State Heritage Inventory	No
LEP Heritage Schedules	No		

ASSESSMENT CRITERIA:

- 1. Important heritage value in demonstrating the course of cultural history of the local area.**
- 2. Having a special association with the life or works of a person of importance in cultural history of the local area.**
- 3. Important heritage value in exhibiting particular aesthetic characteristics.**
- 4. Having strong or special association with a particular community or cultural group in the local area.**
- 5. Has potential to yield information that will contribute to an understanding of cultural history of the local area.**
- 6. Possesses uncommon, rare or endangered aspects of cultural history of the local area.**
- 7. Important in demonstrating the principal characteristics of a class of cultural history of the local area.**

ALLOTMENT INVENTORY - CHANTER STREET MOAMA

NAME: CAFÉ

NUMBER:

MRC_OM-008

DATE:

AUGUST 2018

Address	100 Chanter Street, Moama
Statutory Address	Lot 2, DP 1113444 - Section 11
LGA	Murray River Council
Parish	Moama
County	Cadell
Ownership Details	Mr Brendan F Mullane (2010- 2018) Before unknown T Mitchel (1854-??)
	Site visited by Noel Thomson




Six Maps – aerial image

History & Description	The history of this allotment is unknown other than when the Township was established; the original Lot 9 Section 11 was purchased by T. Mitchel. This Café / Collectable shed has been established for over 20 years and is operating as "Refresh'd on the Murray"
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Chanter Street, Moama - Lot 1 DP1123176

Aug 2017

		 <p>Chanter Street, Moama - Lot 2 DP1123176 Aug 2017</p>
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Statement of Significance	
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HISTORICAL BACKGROUND:

DESCRIPTION:

REFERENCES:

NSW Land & Property Information website - Parish & Town Maps
 NSW Six Maps - Aerial view of 'Old Moama' (2008)
 Old Moama research - Helen Coulson (2010)
 Murray Shire Thematic History by Bruce Pennay - Historian (2001)
 Story of the Saltbush Country by John E.P. Bushby (1980)
 Galleries of Pink Galahs by Judi Hearn & Shirley Durrant (1990)

HERITAGE LISTINGS:

State Heritage Register	No	State Heritage Inventory	No
LEP Heritage Schedules	No		

ASSESSMENT CRITERIA:

- 1. Important heritage value in demonstrating the course of cultural history of the local area.**
- 2. Having a special association with the life or works of a person of importance in cultural history of the local area.**
- 3. Important heritage value in exhibiting particular aesthetic characteristics.**
- 4. Having strong or special association with a particular community or cultural group in the local area.**
- 5. Has potential to yield information that will contribute to an understanding of cultural history of the local area.**
- 6. Possesses uncommon, rare or endangered aspects of cultural history of the local area.**
- 7. Important in demonstrating the principal characteristics of a class of cultural history of the local area.**

ALLOTMENT INVENTORY - CHANTER STREET MOAMA

NAME: **RESIDENCE**

NUMBER:

MRC_OM-009

DATE:

AUGUST 2018

Address	102 Chanter Street, Moama
Statutory Address	Lot 1, DP 1113444 - Section 11
LGA	Murray River Council
Parish	Moama
County	Cadell
Ownership Details	Mr Brendan F Mullane (2010- 2018) Before unknown R. Donam (1854-??)
	Site visited by Noel Thomson



Six Maps – aerial image

History & Description

The history of this allotment is unknown other than when the Township was established; the original Lot 10 Section 11 was purchased by R. Dobnam. This brick single storey residence was constructed c 1980 on the site with rear shed and vehicle access from both Chanter & Victoria Streets.



Chanter Street, Moama - Lot 1 DP1123176

Aug 2017



Chanter Street, Moama - Lot 2 DP1123176

Aug 2017

Statement of Significance	
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HISTORICAL BACKGROUND:

DESCRIPTION:

REFERENCES:

NSW Land & Property Information website - Parish & Town Maps
 NSW Six Maps - Aerial view of 'Old Moama' (2008)
 Old Moama research - Helen Coulson (2010)
 Murray Shire Thematic History by Bruce Pennay - Historian (2001)
 Story of the Saltbush Country by John E.P. Bushby (1980)
 Galleries of Pink Galahs by Judi Hearn & Shirley Durrant (1990)

HERITAGE LISTINGS:

State Heritage Register	No	State Heritage Inventory	No
LEP Heritage Schedules	No		

ASSESSMENT CRITERIA:




- 1. Important heritage value in demonstrating the course of cultural history of the local area.**
- 2. Having a special association with the life or works of a person of importance in cultural history of the local area.**
- 3. Important heritage value in exhibiting particular aesthetic characteristics.**
- 4. Having strong or special association with a particular community or cultural group in the local area.**
- 5. Has potential to yield information that will contribute to an understanding of cultural history of the local area.**
- 6. Possesses uncommon, rare or endangered aspects of cultural history of the local area.**
- 7. Important in demonstrating the principal characteristics of a class of cultural history of the local area.**

ALLOTMENT INVENTORY - CHANTER STREET MOAMA

NAME: PORTAL ENTRY (FORMER MAIDEN'S INN HOTEL)

NUMBER:
DATE:

MRC_OM-0010
AUGUST 2018

Address	Chanter Street, Moama	
Statutory Address	Lots 1, DP 758686 - Section 1	
LGA	Murray River Council	
Parish	Moama	
County	Cadell	
Ownership Details	<p>One Managed Investment Funds Ltd - Discovery Parks - Maidens Inn (2015- 2018)</p> <p>Aspen Funds Management Ltd - Maidens Inn Holiday Park (2010- 2015)</p> <p>Unknown</p> <p>Thos Waltham (1856-1876)</p> <p>James Maiden (1846-1856)</p> <p>Site visited by Noel Thomson</p>	 <p>Six Maps – aerial image</p>
History & Description	<p>The history of this allotment is unknown other than when the Township was established; the original Lot 1, Section 1 was purchased by James Maiden.</p> <p>The inn was built in 1946 by James Maiden and was known as Maidens Inn with this portico thought to be added in 1876. The relic is all that is left of the inn on this site which has been preserved and with signage nearby interpretation is provided.</p> <p>The caravan park was established in the 1970's and is currently known as Discovery Parks - Maidens Inn, Moama (formerly Maiden's Inn Holiday Park and Big4 Discovery Parks - Maidens Inn, Moama) which has cabin and caravan accommodation.</p>	 <p>Chanter Street, Moama - Lot 1 DP1123176 Aug 2017</p>

Statement of Significance	<p>This ruin of the entrance to Maiden's Inn has significance as it is one of the most important relics in the Murray River Council. Maidens Inn was established in 1846 and was taken over by Thos Waltham in 1856 and he is credited with enlarging the building. The portico was thought to be added by licensee Mrs. I. Thompson in 1876.</p>
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HISTORICAL BACKGROUND:

The inn was built in 1846 by James Maiden and was known as Maidens Inn. The inn was taken over by Thos Waltham in 1856 and he is credited with enlarging the building. The portico was thought to be added by licensee Mrs. I. Thompson in 1876 and is all that remains of the building.

DESCRIPTION:

Ruin of portico constructed in 1876 with interpretive signage adjacent.

REFERENCES:

NSW Land & Property Information website - Parish & Town Maps

NSW Six Maps - Aerial view of 'Old Moama' (2008)

Murray Shire Heritage Inventories by Ken Young - Heritage Architect (1999)

Old Moama research - Helen Coulson (2010)

Murray Shire Thematic History by Bruce Pennay - Historian (2001)

Murray Shire Council Heritage Advisory Committee - Recommendations for LEP (2009)

Galleries of Pink Galahs by Judi Hearn & Shirley Durrant (1990)

HERITAGE LISTINGS:

State Heritage Register	No	State Heritage Inventory	No
LEP Heritage Schedules	No	LEP Heritage Item No.	I13

ASSESSMENT CRITERIA:

1. Important heritage value in demonstrating the course of cultural history of the local area.

This ruin of the entry portico to Maidens Inn is significant as it has important heritage value to Moama.

2. Having a special association with the life or works of a person of importance in cultural history of the local area.

The original inn has an association with James Maiden, the original settler in the district and having been built in 1846 and known as Maidens Inn, has significance to Moama.

3. Important heritage value in exhibiting particular aesthetic characteristics.

4. Having strong or special association with a particular community or cultural group in the local area.

5. Has potential to yield information that will contribute to an understanding of cultural history of the local area.

6. Possesses uncommon, rare or endangered aspects of cultural history of the local area.

7. Important in demonstrating the principal characteristics of a class of cultural history of the local area.

ALLOTMENT INVENTORY - CHANTER STREET MOAMA

NAME: RESIDENCE & VACANT LAND

NUMBER:

MRC_OM-0011

DATE:

AUGUST 2018

Address	Chanter Street, Moama
Statutory Address	Lot 236, DP 751152 Lot 242, DP 751152
LGA	Murray River Council
Parish	Moama
County	Cadell
Ownership Details	Mr Neville G Varcoe (c2000- 2018) Before unknown
	Site visited by Noel Thomson



Six Maps – aerial image

History & Description

The history of this vacant allotment is unknown other than when the Township was established, this unusual shaped Lot 236 was indicated on the 1893 Parish Map.

This single storey brick residence with metal roof was constructed c 2000's on the south side of Chanter Street on allotment Lot 236 DP 751152. The vacant allotment Lot 245 DP 751152 which is adjacent the Victoria Street road reserve forms part of the access to the Murray River and the Maiden's Punt crossing.




99 Chanter Street, Moama - Lot 236 DP751152

Aug 2017



99 Chanter Street, Moama - Lot 236 DP751152

Aug 2017

		
		<p>Chanter Street, Moama - Lot 242 DP751152</p> <p>Aug 2017</p>

Statement of Significance	
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HISTORICAL BACKGROUND:

DESCRIPTION:

REFERENCES:

NSW Land & Property Information website - Parish & Town Maps
 NSW Six Maps - Aerial view of 'Old Moama' (2008)
 Old Moama research - Helen Coulson (2010)
 Murray Shire Thematic History by Bruce Pennay - Historian (2001)
 Story of the Saltbush Country by John E.P. Bushby (1980)
 Galleries of Pink Galahs by Judi Hearn & Shirley Durrant (1990)

HERITAGE LISTINGS:

State Heritage Register	No	State Heritage Inventory	No
LEP Heritage Schedules	No		

ASSESSMENT CRITERIA:

1. Important heritage value in demonstrating the course of cultural history of the local area.
2. Having a special association with the life or works of a person of importance in cultural history of the local area.
3. Important heritage value in exhibiting particular aesthetic characteristics.
4. Having strong or special association with a particular community or cultural group in the local area.
5. Has potential to yield information that will contribute to an understanding of cultural history of the local area.
6. Possesses uncommon, rare or endangered aspects of cultural history of the local area.
7. Important in demonstrating the principal characteristics of a class of cultural history of the local area.

ALLOTMENT INVENTORY - CHANTER STREET MOAMA

NAME: RIVER BANK - MAIDEN'S
PUNT CROSSING SITE

NUMBER:
DATE:

MRC_OM-0012
AUGUST 2018

Address	Chanter Street, Moama
Statutory Address	Lot 7021, DP 1123285
LGA	Murray River Council
Parish	Moama
County	Cadell
Ownership Details	Crown Land (1854- 2018)
	Site visited by Noel Thomson



Six Maps – aerial image

History & Description

The history of this vacant allotment is known for the river crossing - Maiden's Punt which was established in 1845 prior to the Moama Township being established in 1851.

The allotment / historic reserve includes the approach to Maiden's Punt crossing which is visible today as a gully behind the interpretive signage.



Chanter Street, Moama – Road Reserve

Aug 2017

		 <p>Maiden's Punt - Lot 7021, DP 1123285</p> <p>Aug 2017</p>
		 <p>Maiden's Punt - Lot 7021, DP 1123285</p> <p>Aug 2017</p>

Statement of Significance	<p>The Maiden's Punt river crossing site has significance due to its association with James Maiden, earliest resident in the district who established a punt across the Murray River in 1845 and is the end of the Long Paddock travelling stock route where stock grazed as they moved south towards Melbourne and Bendigo markets from as far away as Wilcannia and Queensland.</p>
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HISTORICAL BACKGROUND:

James Maiden, earliest resident in the district, established a punt across the Murray River in 1845. Maiden, a skilled horseman, had driven stock across the Yass Plains in search of water and in 1840 settled on Perricoota Station, some 20 km west of Moama. Before long he decided to put in a punt upriver to the east, at the intersection of the north-south and east-west stock routes, in an area now known as Old Moama. On the river bank above the punt he built the Junction Inn, first licenced in 1846. A small settlement developed around the Inn and in 1851 this was declared the Township of Maiden's Punt.

Land included in Maiden's Punt Reserve was the end of the route, which followed a three-chain road from the north, where stock grazed as they moved south towards Melbourne and Bendigo markets. This was known as the Long Paddock and in 2006 the Cobb Highway between Wilcannia and Moama was officially promoted as a tourist route under this title. While it is true that most of the Cobb Highway did traverse the route used by early drovers, it should not be forgotten that the original long paddock route branched off the highway near Barnes railway crossing and travelled along Old Deniliquin Road, ending up in Victoria Street, Moama, where Maiden's Punt was located.

DESCRIPTION:

This historic reserve includes the approach to Maiden's Punt crossing established in 1845, which is visible today as a gully behind the interpretive signage.

REFERENCES:

NSW Land & Property Information website - Parish & Town Maps
NSW Six Maps - Aerial view of 'Old Moama' (2008)
Old Moama research - Helen Coulson (2010)
Maiden's Punt Reserve article - Helen Coulson (2011)
Murray Shire Thematic History by Bruce Pennay - Historian (2001)
Galleries of Pink Galahs by Judi Hearn & Shirley Durrant (1990)

HERITAGE LISTINGS:

State Heritage Register	No	State Heritage Inventory	No
LEP Heritage Schedules	No	LEP Heritage Item No.	129

ASSESSMENT CRITERIA:

1. Important heritage value in demonstrating the course of cultural history of the local area.

James Maiden, earliest resident in the district, established a punt across the Murray River in 1845. He decided to put in a punt upriver, at the intersection of the north-south and east-west stock routes, in an area now known as Old Moama.

Maiden's Punt is the end of the Long Paddock, which was a stock route running from Queensland in the north and Wilcannia via Hay and Deniliquin to Maiden's Punt at Moama, enabling stock to cross by punt and continue their trek to southern markets in Melbourne and Bendigo.

2. Having a special association with the life or works of a person of importance in cultural history of the local area.

The punt / river crossing is associated with James Maiden the earliest resident in the district and Surveyor T. Townsend's who established and surveyed the town in 1851. The plan of the Town shows Maiden's Punt at Moama and several stock routes converging at this point, close to Maidens' Inn .

3. Important heritage value in exhibiting particular aesthetic characteristics.

4. Having strong or special association with a particular community or cultural group in the local area.

5. Has potential to yield information that will contribute to an understanding of cultural history of the local area.

6. Possesses uncommon, rare or endangered aspects of cultural history of the local area.

It is a rare reminder of the very important days of the pastoral era of the 1850s and 60s and the fact that from 1851-1855 Moama was the largest cattle market outside Melbourne, because of the demand for meat after gold was discovered at Bendigo in 1851.

7. Important in demonstrating the principal characteristics of a class of cultural history of the local area.